

Las Cossas Nostra Productions

Ce-ssa No-stra (/s nstr)

[Italian, our concern : cosa, thing, affair + nostra, feminine of nostro, our.]



BREAKING BROKEN DREAMS

Broken Dreams can be ripped up, torn apart and put thorough the shredder.

Maple Staplegun is living proof.

MAPLE

Deep down Maple always had a dream a being a rhythmic gymnast/ contortionist/rock star diva/skinny model/loved by everyone/normal human being.

In every attempt to secure this dream during her youth she was always told 'too stumpy, too short, too solid, too stupiad' and resigned to her fate as a public servant receptionist (professional photocopier and internet surfer).

Luckily for Maple the internet re-ignited her dream and with the help of nobody except herself and cyberspace she has made a show proving to the world that broken dreams can be unbroken.

THE SHOW

A show full of physical humour and absurd feats, Maple invites her audience to come into her world post boredom.

An array of amazing hula hoop manipulation, flexibility with a parasol, an unseen strip teases and bizarre pen manipulation with one upper lip (the public servant job served for something) this highly interactive show calls on the sympathy and service of the audience.

Culminating in Maple's being rescued by firemen just in time to perform her grand finale, where she will perform her most amazing hula hoop trick on top of an unstable structure perched at 1.5 metres.

Lucky she's got firemen!!

comedy circus physical street theatre cabaret

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AMELIA CADWALLADER - BIO

Amelia has been performing since the age of five when she took part in her first Scottish Dancing Competition in a country hall with lamingtons being sold at the door. Since then she has had an interest in all forms of physical theatre, circus and comedy and her investigation has led her through Asia, Australia and Europe.

She has taken part in several innovative and challenging projects including Is Theatre Ltd's Freezer Training and Show 2001, ATYP (Australian theatre for Young People) Glen Helen national program 2003 and Dairakakudan Butoh Theatre (Japan) Summer Intensive and performance of the Golden Show 2008. Through these projects alone she has been fortunate enough to have been taught and tutored by Ryk Goddard, Jesse Griffin, Victoria Longley, and legends Nick Enright and Maro Akaji.

She has studied clown in five different countries under the guidance of teachers such as Gabriel Chame, Loco Brusca, Scott Witt and Eric de Bont, with whom she undertook a 3 month full time clown intensive at 'Bont's international clown School' in Ibiza.

Amelia has performed in over 10 countries working in companies and independently. She has been touring with the duo show 'las cossas nostra' continuously for the past 3 years, and premiered her new solo show 'Breaking Broken Dreams' earlier this year.

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